

shoestring_jazz_booking

Technical Rider Little Red Suitcase

PA (microphones and 2-3 monitors)
FOH-Desk (mixer) + sound engineer

Elena Setien (voc, loupstation, violin, accordeon, rhodes or wurlitzer)

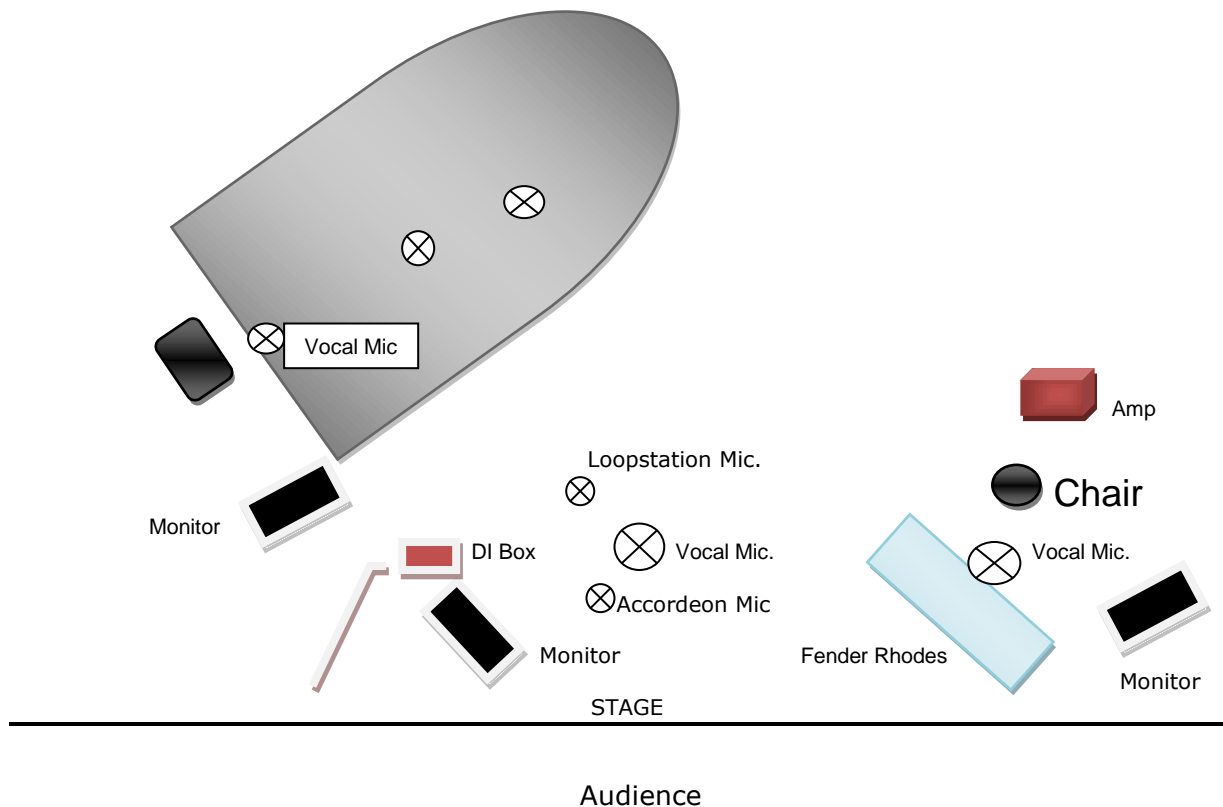
- 1 Fender Rhodes or Wurlitzer Electric Piano
- 1 Fender Twin Guitar Amp
- 3 SURE Beta SMS 58 mics for voc and loupstation
- 1 - 2 kondensator mic for accordeon
- 1 Jackcabel for loupstation output
- 2 monitors (1 at voc, 1 at rhodes)
- 4 microphone stands
- 1 power outlet on stage
- 5 XLR cables
- 1 DI-Box for violin

Johanna Borchert (piano, voc)

- 1 acoustic concert grand piano (tuned A = 442 before sound-check. If necessary a second tuning before the concert (Steinway – Bösendorfer – Yamaha or equivalent)
- 1 Height adjustable piano stool
- 2 kondensator microphones for the grand piano
- 1 Neumann kondensator voc mic or SURE Beta SM 58 mic for the vocals
- 1 monitor

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Stage Plan:



Catering Rider:

Salad and fruits

1 bottle of good quality red wine

2 mixed soft drinks inc orange juice

2 x 1.5 liter bottles of still mineral water

Tea

Two towels

Two small bottles of water without gas on stage

The promoter provides an evening meal, time to be confirmed or equivalent per diems, for 2-3 people

Very important: One meal must be gluten free!

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